

M Karłowicz

MIECZYŚLAW KARŁOWICZ
Rapsodia litewska

poemat symfoniczny

op. 11

RAPSODIA LITEWSKA

Allegro ben moderato

Flauti I II C

Oboi I II

Corno inglese

Clarineti I II in B

Clarinetto basso in B solo pp

Fagotti I II pp

Corni in F I II III IV pp

Trombe in C I II

Tromboni I II

Trombone basso

Timpani

Triangolo

Piatti

C Allegro ben moderato

Violini I II

Viole con sord. pp

Violoncelli con sord. pp

Contrabassi pp

Cl. I
in B

Cl. b.
in B

Fg. I

Cor.
in F

Vle

Vc.

Cb.

pp (*espr.*)

pp (*espr. e cantabile*)

pp

pp

(pochissimo aspr. e sosten.)

10

Cl. I
in B

Cl. b.
in B

Vni II

Vle

Vc.

Cb.

pp (*espr.*)

pp (*pochissimo più mosso*)

(pochissimo accelerando)

con sord.

[illegible]

Cl. b. in B

p dim.

pp

Fig. I

pp

Vni

p

(*pochiss. sosten.*)

(*pochiss. sosten.*)

Vle

(*m*)

(*m*)

Vc.

pp espr.

p

Cb.

(2)

26

Cl. b. in B

pp

perdendosi

Fig. I

Vni II

pp

Vle

pp

Vc.

pp

Cb.

pp

(dolce, tranquillo e misterioso
ma in tempo allegro)

Fl. *pp*

Cl. b.
in B

Vle.

Vc.
div.

Cb.

(poco espr.)

(poco espr.)

③

36

Fl.

Vle.

Vc.
div.

Cb.

Fl. I II

Ob. I II

Cl. I II
in B

Cl. b.
in B.

p

p

p (*spr.*)

poco cresc.

Trba.
in C

Vle

Vo.

Cb.

FL. I II

III

Ob. I II

Cl. I II in B

Cl. b. in B

p

(p aspr.)

(p)

p

(p)

(p)

Trba in C I

Vni I II

Vle

Vc.

Cb.

senza sord.

pp (*< >*)

senza sord.

pp (*< >*)

poco cresc.

poco cresc.

poco cresc.

poco cresc.

This image shows a page from a musical score, likely for a symphony. The score is written for a full orchestra, with staves for the following instruments: Flute I (Fl.), Oboe I (Ob.), Clarinet in G (Cl. ing.), Clarinet in B (Cl. b. in B), Bassoon I (Fg. I), Trumpet in C (Trba in C), Violin I (Vni), Violin II (Vni), Viola (Vle), Cello (Vc.), and Double Bass (Cb.). The score is written in a single system, with each instrument's part on its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The page is numbered '1' in the top left corner.

5

Fl. I II

Ob. I II

C.ing.

Cl. I in B II

Cl. b. in B

Fg. I II

Cor. in F I II III IV

Trbel I in C II

Timp.

Vni I II

Vle

Vc.

Cb.

p

a²

pp

mp

con sord.

pp possibile

div.

poco cresc.

div. (V)

pizz.

5

Fl. I II

Ob. I II

C.ing.

Cl. I II
in B

Fg. I II

Cor. in F I II III IV

Trbe. I II

div. I

Vni II

Vle div. *espr.*

Vc. div. *arco* *espr.*

Cb.

Fl. I II

Ob. I II

Cing.

Cl. in B I II

Fg. I II

Cor. in F I II III IV

Trbe in C I II

div. I

Vni I II

Vle div.

Vc. div.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

poco cresc.

cresc.

cresc.

cresc.

(espr.)

(espr.)

(espr.)

cresc.

(cresc. e poco avvivando) *(ben allegro)*

⑥

Fl. I II

Ob. I II

Cing.

Cl. I II in B

Fg. I II

Cor. I II in F

Trbe I II in C

Timp.

(cresc. e poco avvivando) *(ben allegro)*

div. I

Vni

Vle div.

Vc. div.

Ob.

unis. tr.

unis.

⑥

This page of a musical score is for a symphony orchestra. It contains the following staves and parts:

- Flutes (Fl.):** Two staves (I and II). The first staff has triplets and a *dim.* marking.
- Oboes (Ob.):** Two staves (I and II). The first staff has a *pp* marking.
- Clarinet in G (C.ing.):** One staff with a *pp* marking.
- Clarinets in Bb (Cl. in B):** Two staves (I and II). The first staff has triplets and a *dim.* marking.
- Bassoons (Cb. in B):** Two staves (I and II). The first staff has triplets and a *mf dim.* marking.
- Fagots (Fg.):** Two staves (I and II). The first staff has triplets.
- Cor Anglais (Cor. in F):** Two staves (I and II). The first staff has a *mp* marking.
- Trumpets (Trbe in C):** Two staves (I and II). The first staff has a *pp* marking.
- Trombones (Timp.):** One staff with a *p* marking.
- Violins (Vni):** Two staves (I and II). The first staff has a *dim.* marking.
- Violas (Vc.):** One staff with a *dim.* marking.
- Cellos and Double Basses (Cb.):** Two staves (I and II). The first staff has a *dim.* marking.

The score includes various musical notations such as triplets, dynamics (*pp*, *mf*, *dim.*), and articulation marks.

(poco a poco più tranquillo)

[illegible]

II
Cor
in F

II
IV

p

p

Timp.

The musical score for the Timpani part consists of three measures. The first measure is empty. The second measure begins with a dynamic marking of *pp* (pianissimo) and contains a half note G4. The third measure contains a half note A4. The notes are marked with a 'v' (accents) and a 'z' (staccato).

(poco a poco più tranquillo)

Violini I
Violini II
Viola
Violoncello
Contrabbasso

Allegretto
poco a poco più tranquillo

The image shows a page from a musical score, likely for a symphony. The staves are arranged in a system, with the following instruments listed on the left: Fl. I, Ob. I, Cl. I, Bsn. I, Trb. I, Tbn. I, Vni. I, Vni. II, Vle, Vo., and Cb. The score is written in G major (one sharp) and 4/4 time. The tempo/mood marking is "poco a poco slentando". The dynamics are marked with "p" (piano) and "pp" (pianissimo). There are also markings for "poco marc." (poco marcato) and "perdendosi" (fading away). The score includes various musical notations such as slurs, ties, and phrasing slurs. The page is numbered "1" in the bottom right corner.

Lento

The musical score for the first system of "Lento" features the following parts and markings:

- Fl. III**: Treble clef, key signature of two sharps.
- Fg. I**: Bass clef, key signature of two sharps. Includes markings: *solo*, *mp espr.*
- div. I**: Treble clef, key signature of two sharps.
- Vni**: Treble clef, key signature of two sharps. Includes marking: *sempre unis. sul G*.
- div. II**: Treble clef, key signature of two sharps.
- Vlc div.**: Bass clef, key signature of two sharps. Includes marking: *2 solo*.
- Vc. div. a 3**: Bass clef, key signature of two sharps. Includes markings: *p espr.*, *p*, *v*, *un.*, *mp*.
- Cb.**: Bass clef, key signature of two sharps. Includes marking: *p*.

[illegible]

8 *accelerando (e poco agitato)*

Fl. I *mp*

Ob. I *mp* *cresc. (mf)*

Cl. I *mp* *cresc.*

in B. II *cresc.*

Fg. I *(mp) cresc.* *p cresc.*

II

accelerando (e poco agitato)

Vni *p* *poco a poco cresc.*

unis. II *p* *poco a poco cresc.*

Vle *div.* *p poco a poco cresc.* *unis. marc.*

Vc. *p poco a poco cresc.*

Fl. *mp*

Ob. *mp* *mf*

C.ing. *mf*

Cl. in B *mf*

Fg. *mf* *p*

Cor. in F *mp* *mf*

Timp. *mp* *p*

un poco più agitato

(rall. e poco a poco tranquillo)

a tempo

Fl. I & II *a2* *mp espr.*

Cl. I & II *a2* *mp espr.*

Fg. I & II *a2* *mp espr.*

Cor. I & II *mp espr.*

Vni I *a tempo* *p*

Vni II *mp*

Vla *mp poco marc.*

Vo. *mp*

Cb. *mp*

poco marc.

div.

div.

div.

div.

10

Fl. II

Fg. I
II

Cor. I
in F

div. I

Vni

div. II

Vle
div.

Vc.
div.

Cb.

(a2)

poco rall.

2
4

2
4

unis.

Allegretto pastorale

This is a musical score for the song "The Rose Tree". The score is written for a full orchestra and includes vocal parts. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (Cl. in B), and Bassoon (Fg.). The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in 2/4 time and features a key signature of one sharp (F#). The music is arranged in a system with five staves. The vocal parts are written in a four-part setting. The instrumental parts include a flute solo in the first measure, a clarinet in B-flat part, and a bassoon part. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo).

Allegretto pastorale

Trgl.

2/4 3/4 2/4 3/4 2/4

Fl. II

Ob. I

solo
p espr.

3/4 2/4 3/4 2/4

3/4 2/4

3/4 2/4

div. I

Vni

vnas II

p *ma un poco marc.*

Vle div.

Ve. div.

Cb.

pizz.

p

Detailed description: This is a page of a musical score, page 28. It features several staves for different instruments. The top staff is for Flute II (Fl. II) in treble clef, with a key signature of two sharps (F# and C#). It contains a melodic line with various time signatures: 3/4, 2/4, 3/4, and 2/4. The second staff is for Oboe I (Ob. I) in treble clef, also with a key signature of two sharps. It starts with a 'solo' marking and a 'p espr.' (piano, esprimo) instruction. The third staff is empty. The fourth staff is empty. The fifth staff is empty. The sixth staff is for Flute I (div. I) in treble clef, with a key signature of two sharps. It contains a melodic line with time signatures 3/4 and 2/4. The seventh staff is for Violini (Vni) in treble clef, with a key signature of two sharps. It contains a melodic line with a 'V' marking. The eighth staff is for Violoncelli II (vnas II) in treble clef, with a key signature of two sharps. It contains a melodic line with a 'V' marking and the instruction 'ma un poco marc.' (ma un poco marcato). The ninth staff is for Violini I (Vle div.) in bass clef, with a key signature of two sharps. It contains a melodic line with a 'V' marking. The tenth staff is for Violoncelli I (Ve. div.) in bass clef, with a key signature of two sharps. It contains a melodic line with a 'V' marking. The eleventh staff is for Contrabasso (Cb.) in bass clef, with a key signature of two sharps. It contains a melodic line with a 'pizz.' (pizzicato) marking and a 'p' (piano) marking.

Fl. I II 11 I
 Fl. III 3 4 *p cresc.* 2 4
 Ob. I *mp*
 C. ing. *mp*
 Cl. in B I *p cresc.* *mp*
 Fg. I II *mp*
 Cor. in F I II IV *mp ma poco marc.*
 Trgl.
 div. I 3 4 (m) 2 4 *mp* *div.* *V* *unis. pizz.* 3 4 2
 Vni I *mp* *unis. pizz.*
 Vni II *3* *div.* *V* *unis. pizz.*
 Vln. unis. *mp espr.* *pizz.*
 Vr. div. *unis.*
 Cb. *mp arco* *mp*

11

(poco accelerando) *mp cresc.* *a2*

Fl. I (1) 3 *mp cresc.* 3 *cresc.* 2 4

Ob. I 3 *mp* *a2*

C.ing. 3

Cl. I *mp cresc.* 3 *a2*

Cl. in B II 3

Fg. I *cresc.* *mp cresc.*

Cor. in F I *cresc.* *mp cresc.*

Cor. in F II *mp cresc.*

Timpani *p*

Violini I arco *mp cresc.* 3 *a2*

Violini II *arco* *mp cresc.* 3 *a2*

Viola *arco* *mp cresc.* *div.*

Violoncello *div.* *mp cresc.*

Contrabbasso *mp cresc.*

(12)

[illegible]

Fl. I II 13 a2

Ob. I II

C.ing.

Cl. I in B II

Cl. b. in B

Fg. I II f ben marc. a2 3

Cor. I in F II III IV f ben marc. a2 3

Trbe I in C II senza sord.

Trbn. I II f

Trbn. b.

Timp.

Trgl.

Ptti mp 3 2 3 2

Vni I II f 3

Vlc. div. f 3

Vc. f 3

Cb. f 13

(poco rall.)

Fl. I
Fl. p.
Ob. I
Cing.
Cl. I
in B
Cl. b.
in B
Fg.
Cor. in F
Trbn. I
Trbn. b.
Timp.
Trgl.
Vni
Vla div.
Vc.
Cb.

3 4 2 4 3 4

(poco rall.)

14

div.

mp espr.

div.

unis.

div.

14

Fl. I II

C. ing.

Cl. I II

Fg. I II

3/4 *p*

2/4

3/4 *pp*

molto rit.

(pizz)

p

3/4

2/4

3/4 *molto rit.*

div. *p*

unis. *v*

Vc.

Cb.

Lento

Fl. I *a2* *p espr.*

Fl. III *p espr.*

Ob. I *p*

Cl. I *espr.*

Cl. in B

Fg. I

Fg. II

Lento

div. I *pp*

Vni *pp (poco cantabile espr.)*

div. II *p*

Vle unis. *p (poco cantabile espr.)*

Vc. *(V) 3*

Cb. *arco (V) 3*

Fl. I II *mp*

Ob. I *mp*

C.ing. *mp* *espr.* *solo* *pp*

Cl. I in B II *mp*

Fg. I II *mp*

Cor. in F IV *mp* *espr.*

div. I *p* *mp* *div. a 3*

Vni. *mp*

div. II *mp*

Vlo. *mp* *div.* *unis.* *espr.*

Vc. *mp* *espr.* *div.* *unis.*

Cb. *mp*

24

Moderato

*poco a poco rit.*Cl. 1
in BCl. b.
in B

Measures 1-6 of the Clarinet 1 and Clarinet Bb parts. The time signatures are 2/4, 3/4, 2/4, 3/4, 2/4, and 3/4. The Clarinet 1 part (top staff) features a melodic line with slurs and accents. The Clarinet Bb part (bottom staff) features a bass line with a *pp* dynamic marking in measure 2.

Moderato

*poco a poco rit.*Vle.
div. a 3

Measures 1-6 of the Violin parts. The time signatures are 2/4, 3/4, 2/4, 3/4, 2/4, and 3/4. The Violin parts (top three staves) feature a melodic line with slurs and accents. The Violin 1 part (top staff) has a *pp* dynamic marking in measure 2. The Violin 2 part (middle staff) has a *pp* dynamic marking in measure 2. The Violin 3 part (bottom staff) has a *pp* dynamic marking in measure 2.

This page of a musical score is for a symphony, featuring staves for Flute I, Oboe I, Clarinet I, Clarinet in B, Cor Anglais I, Cor Anglais II, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes tempo markings "Molto lento" and "(cresc. molto e rall.)", and dynamic markings "p" and "pp". The music is in 3/4 and 2/4 time signatures.

40 L'istesso tempo (più avvivando)

Fl. I II *mp* *f* *mp* *a2*

Ob. I II *mp* *f* *mp*

Cl. I II *mp* *f*

Fg. I II *mp* *ff*

Cor. in F I II III IV *mp* *ff* *espr.* *mp*

Trbe. I II in C *mp* *dolce*

Timp. *f*

3 4 L'istesso tempo (più avvivando)

urns. I *mp* *f* *espr.*

Vni. I II *mp* *f* *espr.*

Vle. *mp* *f*

Vc. *mp* *f* *espr.*

Ch. *mp* *f*

41

(rall.)

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I in B

Cl. II in B

Fg. I

Fg. II

Cor. in F. I

Cor. in F. II

Cor. in F. III

Cor. in F. IV

Trba. in C I

Vni I

Vni II

Vle

Vo.

Cb.

mp

dim.

dim.

dim.

dim.

dim.

div.

con sord.

mp molto espr.

dim.

dim.

(rall.)

C

Andante tranquillo (quasi lento molto sostenuto)
con sord.
sempre sul D

(ten)

Vni *pp espr.*
div. II con sord.

Vle con sord.
pp

Vc. *pp*
vib. con sord.

228

Fl. I muta in Fl. p.

Ob. I solo
p espr.

Cl. in B. II *pp*

Fg. I *p*

(15) (poco più)

(poco meno)
a 2

Vni *pp espr.*

div. II *pp (molto)*

Vle *p*

Vc. *espr. div.*
pp (molto)

(poco più)

(poco meno)

(poco accel.) *(poco rall.)*

Fl. I II *p poco cresc.* *mp*

Ob. I solo *mp* 3

Cl. in B II *p* *mp*

Fg. I II *pp* *p poco cresc.* *mp*

Cor. in F I solo *p* *mp*

II *mp*

(poco accel.) *(poco rall.)*

Vni. II div. *p poco cresc.* *mp* *ten.* *V*

Vle *p* *espr. poco cresc.* *mp* *ten.* *V*

Vo. div. *p poco cresc.* *mp* *V*

(16) *(Andante tranquillo, ma non quasi lento molto sostenuto)*

Fl. I II

Ob. I

Cl. I II
in B

Fg. I II

Cor. I
in F

p

(Andante tranquillo, ma non quasi lento molto sostenuto)

Vni

div. II

Vle
div.

Vc.
div.

Cb.

p espr.

p

poco a poco più agitato

Fl. I II (17) *p* *a2* *mp*

Ob. I II *a2*

Cl. I II *poco cresc.* *a2* *mp* *mp*

Fg. I II *poco cresc.*

Cor. I II *(a2)* *p* *mp*

Cor. III IV *mp*

poco a poco più agitato

Vni *poco cresc.* *mp*

div. II *unis.* *mp*

Vle div. *poco cresc.* *mp*

Vu. div. *poco cresc.* *unis.* *(mf molto) espr.* *mp*

Cb. *poco cresc.* *mp*

(17) *poco cresc.* *mp*

Fl. I II (a2) *mp* *cresc.* 3 I

Fl. p. *mp*

Ob. I II *mp.* (a2) I

Cl. I II *cresc.*

Fg. I II *mp* *cresc.* *cresc.*

Cor. I II III IV *pp espr.* *mp* *cresc.* *cresc.* *cresc.*

Vni I II *cresc.* *cresc.*

Vle *div.* *cresc.* *espr.*

Vc. *cresc.*

Cb. *cresc.*

Detailed description: This is a page of a musical score, page 46, featuring orchestral instruments. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in staves from top to bottom: Flute I and II, Flute piccolo, Oboe I and II, Clarinet I and II, Bassoon I and II, Cor I, II, III, and IV, Violin I and II, Viola, Violoncello, and Contrabass. The Flute I and II parts start with a dynamic of *mp* and include a first ending marked '1'. The Flute piccolo part also starts with *mp*. The Oboe I and II parts start with *mp.* and include a first ending marked '(a2) I'. The Clarinet I and II parts start with *cresc.*. The Bassoon I and II parts start with *mp* and include *cresc.* markings. The Cor I, II, III, and IV parts start with *pp espr.* and include *mp*, *cresc.*, and *cresc.* markings. The Violin I and II parts start with *cresc.* and include *cresc.* markings. The Viola part starts with *div.* and includes *cresc.* and *espr.* markings. The Violoncello part starts with *cresc.*. The Contrabass part starts with *cresc.*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

47

(18) *con molto di moto*

Fl. I
Fl. II

Fl. p.

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

Cor. in F

Trb. in C I
Trb. in C II

Timp.

p dolce

p subito

p

p subito

mf

p subito

mf

p subito

mp

pp

con molto di moto

(meno mosso e) tranquillo

Vni I
Vni II

Vla. div.

Vcllo

Cb.

mf

p subito

div.

p subito

mf

p subito

(18)

Fl. I II

Cl. in B. I II

Fg. I II

Cor. in F I II

div. I

Vni

div. II

Vle. div.

Vc. div. a 4

Cb.

Il solo
pp

(ten.)

(pp)

(pp)

(p espr.)

(p espr.)

pp ma poco marc.

pp ma poco marc.

espr.

pp

pp

pp

pp 2 soli

This image shows a blank sheet of music manuscript paper. It features two systems of musical staves. Each system consists of five horizontal staves connected by a brace on the left side. The paper is divided into measures by vertical bar lines, with four measures per staff in each system. There are no notes or other markings on the page.

div. I

Vni

div. II

Vle unis.

Ve. div. a 4

Cb. 2 soli

[illegible]

This page of a musical score is for a symphony orchestra. It features the following staves and parts:

- Cl. in B:** Clarinet in B-flat, parts I and II. Part II has a section marked "a 2" starting in measure 10.
- Cor. in F:** Horn in F, parts I, II, and IV.
- Vni:** Violini (Violins), parts I and II.
- Vle:** Viola.
- Ve.:** Violoncello (Cello).
- Gb.:** Contrabasso (Double Bass).

The score includes various musical notations such as notes, rests, and dynamic markings like "mp" (mezzo-piano) and "dolce" (dolce). The key signature is one flat (B-flat major or F minor), and the time signature is 4/4.

(20) u 2

Fl. I II

C.ing.

Cl. I in B II

Cl. b. in B

Fg. I II

Cor. in F I II IV

Timp.

(poco a poco accel.)

Vni I

Vni II

Vle

Vc.

Cb.

(20) mf

54

Fl. 1
Fl. 2
Cl. in B
Bsn.
Cb.
Cor. in F
Tbn. I
Tbn. II
Tbn. III
Tbn. IV
Timp.
Trgl.
Vni.
Vle.
Vc.
Cb.

(a2)

mf

f

mf

p

div.

unis.

(p cresc.) (21) (ben allegro) (scherzando)

Fl. I II *mf* *sf*

Fl.p. *sf*

Ob. I II *mf molto espr.* *mf*

Cing. *mf*

Cl. I II in B *sf* *mf*

Cl.b. in B *sf*

Fg. I II *sf*

Cor. in F I II III IV *p*

Timp. *p*

Trgl. *p*

Vni I II *div.* *sf*

Vle *mf molto espr. e sonore* *3*

Vc. div. *div.* *sf*

Clb. *sf*

(21)

22

Fl. I

Fl. p.

Ob. I

C. ing.

Cl. mB

Cor. in F

III

IV

Timp.

Vle

Vc. div. a 1

molto espr.

p

p

22

Fl. I II

Fl.p.

Ob. I II

C.ing.

Cl. I II
in B

This block contains the first system of a musical score, measures 1 through 6. It includes staves for Flute I and II, Flute piccolo, Oboe I and II, Clarinet in G, and Clarinet in B. The woodwinds enter in measure 1 with various melodic and harmonic patterns. Flute I and II play a rapid sixteenth-note scale in measure 1, which continues through measures 2 and 3. Flute piccolo and Oboe I and II have more complex, often triplet-based, patterns. Clarinet in G and Clarinet in B provide harmonic support with sustained notes and moving lines. Dynamics include *mf* and *f*. The key signature has one flat, and the time signature is 4/4.

Cor. in F

III

IV

This block contains the second system of the musical score, measures 1 through 6. It includes staves for Cor. in F (Horn I, II, III, IV). Horn I and II have melodic lines, while Horn III and IV play sustained harmonic notes. The staves for Horn III and IV are mostly empty in measures 4 and 5.

Trgl.

This block contains the third system of the musical score, measures 1 through 6. It includes a staff for Timpani (Trgl.). The timpani has a single rhythmic pattern in measure 1, consisting of a half note followed by two eighth notes, marked with a *p* dynamic.

Vle

Vc.
div. a 4

This block contains the fourth system of the musical score, measures 1 through 6. It includes staves for Violin (Vle) and Violoncello/Double Bass (Vc. div. a 4). The Violin has a melodic line with triplets in measures 1 and 2. The Violoncello/Double Bass has a supporting harmonic line with sustained notes and moving lines. The staves for Violoncello and Double Bass are mostly empty in measures 4 and 5.

Fl. I II

Fl. p.

Ob. I II

Cing.

Cl. I II in B (a2)

Cl. b. in B

Eg. I II

Cor. in F I II III IV

Trgl.

Vni II

Vla

Vc. unis

Cb.

a2

p

cresc.

p cresc.

p cresc.

cresc.

p cresc.

p cresc.

cresc.

cresc.

unis.

p cresc.

div.

cresc.

pizz.

p

cresc.

Measures 23-27 of a musical score. The score is for a full orchestra and strings. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are all playing. The brass (Cor Horns) is also present. The score includes various musical notations such as dynamics (*p*, *cresc.*), articulation (*pizz.*), and performance instructions (*unis.*, *div.*). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, with measures 23-27 shown. The first system includes measures 23-26, and the second system includes measure 27. The score is written for a full orchestra and strings, with parts for Flutes (I, II), Flute piccolo, Oboes (I, II), Clarinet in G, Clarinet in B (a2), Clarinet in Bb, Bassoon (I, II), Cor Horns in F (I, II, III, IV), Trumpet, Violins (I, II), Viola, Cello, and Double Bass. The score includes various musical notations such as dynamics (*p*, *cresc.*), articulation (*pizz.*), and performance instructions (*unis.*, *div.*). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, with measures 23-27 shown. The first system includes measures 23-26, and the second system includes measure 27.

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Cl.b.), and Percussion (Perc.). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *f*, *sf*). A tempo change to *a tempo* is indicated at measure 24. The score is arranged in a standard orchestral format, with staves for each instrument and a common time signature.

[illegible]

61

(25)

Fl. I
II

cresc.

Cl. I
in B II

mp cresc.

f

Cl.b.
in B

mp cresc.

Fg. I
II

cresc.

I
II

Cor.
in F

mp cresc.

III
IV

mp cresc.

Trbn. I

Trbn. b.

f

Vni. I
II

cresc.

Vle

cresc.

Vc.

unis.

Clb.

pizz.

mp cresc.

(25)

ritenuto

Fl. I (a2)

Fl. p.

Ob.

C. ing.

Cl. in B

Cl. b. in B

Fg.

Cor. in F

Trbe in C

Trbn

Timp.

Trgl.

ritenuto

Vini

Vle

Vc.

Cb.

a tempo, ma più agitato

div.

arco

(26)

*accelerando
cresc.*

Fl. I
Fl. p.
Ob. I
Cing.
Cl. I
in B
Cl. b.
in B
Fg.
Cor. in F
Timp.
Trgl.
Vni
Vla
Vc. div.
Cb.

*accelerando
cresc.*

div.

This page of a musical score, numbered 63, contains staves for various instruments. The woodwind section includes Flute I, Flute piccolo, Oboe I, Clarinet in G, Clarinet in B, Clarinet in B-flat, Bassoon, and Cor Anglais in F. The string section includes Violins I and II, Viola, Violoncello (divided), and Contrabass. Percussion includes Timpani and Triangle. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *accelerando* and *cresc.* (crescendo). The woodwinds and strings play melodic lines, while the percussion provides a rhythmic foundation.

This is a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Flute (Fl.), Flute-picc (Fl.p.), Oboe (Ob.), Cor Anglais (C.ing.), Clarinet in B (Cl. in B), Bassoon in B (Cl.b. in B), Bassoon (Fg.), Cor Anglais (Cor. in F), Trumpet in C (Trbe in C), Trumpet in B (Trbu. I, II), Trombone (Trbn.b.), Timpani (Timp.), and Percussion (Pti). The score includes dynamic markings such as *ff* (fortissimo) and *cresc.* (crescendo). Performance instructions include "mute a in FL III" and "(chiusi)". The notation includes various musical symbols like notes, rests, and articulation marks.

ff Molto moderato (*allegro molto*)

The image shows a page of a musical score, likely for a symphony. The score is written in staff notation and includes various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. ing. (Clarinet in G), Cl. in B (Clarinet in B), Cl. b. in B (Bassoon), Fg. (Fagotto/Bassoon), Cor. in F (Horn in F), Trbe I in C II (Trumpet in C), Trbn. I II (Trombone), Vni div. II (Violin), Vle (Viola), Ve. div. (Violoncello), and Cb. (Contrabass). The score is written in staff notation with various musical symbols, including notes, rests, and dynamic markings like 'ff' and 'sempre ff'. The tempo is marked 'Allegro'. The score is divided into two systems, with the first system ending at the bottom of the page. The second system begins with the tempo marking 'Allegro' and continues with the same instruments. The score is written in a clear, professional style, typical of a musical manuscript.

Fl. I II *dim.* *f*

Ob. I II *(a2)* *dim.* *f espr.*

Clng. *f espr.*

Cl. in B I II *dim.* *f*

Cl. b. in B *dim.* *f dim.*

Fg. I II *dim.* *f dim.*

Cor. in F I II III IV *dim.* *f espr.* *f espr.*

Trbe. in C I II *dim.* *f*

Trbn. I II *dim.* *f*

Trbn. b. *ff dim.* *f*

Timp. *f*

Vni. I II *dim.* *f* *espr.*

Vle. div. *dim.* *f* *espr.*

Vc. div. *dim.* *f*

Ch. *f dim.*

(27)

This musical score is for the piece "The Swan" (Le Cygne) by Camille Saint-Saëns, from his "The Carnival of the Animals" suite. The score is arranged for a full orchestra and a solo voice. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. ing.), Clarinet in B-flat (Cl. b. in B), and Bassoon (Fg.). The string section consists of Violins (Vc.), Violas (Vla.), Cellos (Cb.), and Double Basses (div.). The vocal part is for a solo voice (Vc.). The score is written in 3/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings such as "dim." (diminuendo). The woodwinds and strings play intricate patterns, while the voice part is a simple melody. The score is divided into three measures, with the first measure containing the most complex notation.

(28) *(poco a poco tranquillo e rall.)*

Fl. I II *mf*

Cl. I in B II *mf*

Cl. b. in B *mf*

Fg. I II *mf*

Cor. in F I II III IV *mf*

Timp. *p*

(poco a poco e tranquillo e rall.)

Vc. *mf pizz.*

Cb. div. *mf*

(28) *mf*

poco rit. **Tempo I (Allegro ben moderato)**

Cl. I in B *pp*

Cl. b. in B *pp* *solo*

Fg. I *pp*

Cor. in F *solo*

C

poco rit. **Tempo I (Allegro ben moderato)**

Vle *con sord.* *pp* *(pochissimo espr. e sosten.)*

Vc. *con sord.* *pp*

Cb. div. *unis. arco* *p* *pp*

409

Cl. I in B *espress.* *pp* *cresc.*

Cl. b. in B *solo* *pp* *cresc.*

Fg. I *solo* *pp* *cresc.*

Cor. in F *cresc.*

Vle *(pochissimo accelerando)*

Vc.

Cb.

Cl. in B

Cl. b. in B

Vni I

Vni II

Vla

Vc.

Cb.

29

3

p(espr.)

p

sul G
con sord.

3

p

con sord.

p

29

[illegible]

Fl.

Ob.

C.ing.

Cl. I
in B

Cl. b.
in B

Fg.

Cor.
in F

Trbe I
in C

Trbn. I

Vni I
div. a3

Vni II

Vle

Vc.
div.

Cb.

32

Fl.

Ob.

C.ing.

Cl. I

in B

Cl. b.

in B

Fg.

Cor.

in F

Trbn. I

in C

Trbn. II

Vni I

div. a 3

Vni II

Vle

Vc.

div.

Cb.

[illegible]

Viol. I
div. a 3

Viol. II

Viola

Vcllo
div.

Cb.

Andante

rit.